

# CLASS NOTES

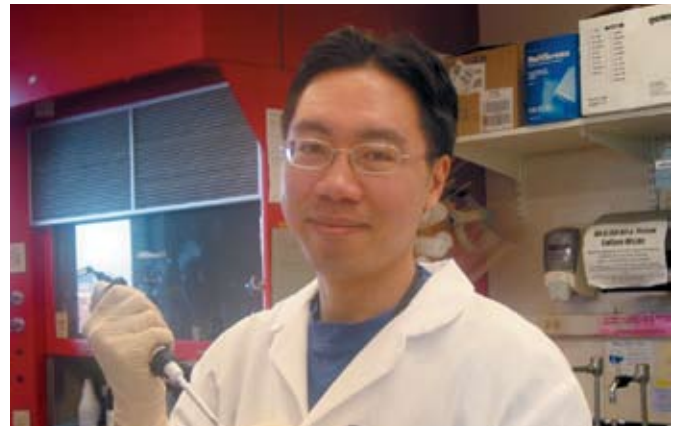
Share your whereabouts, activities & experiences with us!  
Send us short paragraph with photo via [www.hku.hk/alumni/classnotes](http://www.hku.hk/alumni/classnotes)

## Michael Koon 管漢偉 (MPhil 1999; PhD 2004)

Michael Koon recently won a research fellowship award from Crohn's & Colitis Foundation of America, an internationally competitive award, in recognition of his research at Harvard Medical School during the past two years. Here, he talks about his recent life:

"The experience of working with elites from all around the world at Harvard Medical School is very exciting but the freezing cold winter of New England is particularly impressive. The quiet life of Boston cannot be compared to the exciting life of Hong Kong. Therefore, I have plenty of time to read and think about some questions at a deeper level. I like to walk and spend time visiting museums and appreciating the elegant architecture of this old city. I also take pleasure in the jazz of New Orleans, the city view of Chicago and the skiing in Colorado during scientific meetings.

The student life in HKU and the friendships at St. John's College and Graduate House are always on my mind. No matter what I will do in the future, I still want to thank HKU for providing me such precious learning opportunities."



## Li Xia 黎夏 (PhD 1996)

黎夏最近獲取國家傑出青年科學基金，並當選為長江學者，他現於中山大學進行有關資源環境信息系統的研究。

國家傑出青年科學基金主要資助45歲以下的優秀青年學者在國內進行自然科學基礎研究和應用基礎研究，目前已經有31位國家傑出青年科學基金獲得者當選為中國科學院院士和中國工程院院士，或在一些重要的國際組織中任職。

長江學者則由國家教育部與香港李嘉誠基金會挑選，須經60位兩院院士組成的專家會議評審，並經楊振寧、朱光亞、吳瑞等國際知名專家組成的「長江學者獎勵計劃」專家評審委員會審定後，才由學校聘任。

## Michael Tsang 曾偉賢 (BA(AS) 1982; BArch 1985)

Michael Tsang's injection of a futuristic feeling and a high tech theme into the Broadway Cyberport won him the Design for Asia Award (DFAA) 2005. The design also won the 2004 Asia Pacific Interior Design Award.

With over fifteen years of experience in the design of corporate, commercial, educational and residential projects, Michael incorporated Broadway Cyberport's concept of "EASY cinema"—Eventful, Amazing, Simple and Young—into the cinema-going experience. Michael created a vaulted form by setting aluminium strips in a longitudinal configuration throughout the entire length of the upper half of foyer. By illuminating the area with computer-programmed lighting, he made dramatic use of the space which "excites the audience before they enter the cinema", observed DFAA judge Ray Chen.

Michael's interest in entertainment does not stop at the drawing board. He is the Music Director of W Theatre and recently issued a music compilation called "W X M". The CD features the songs and music he has written for W Theatre's drama and musical productions.



## Alexander Armand Karsner (MA 1994)

Alexander Karsner, a leading advocate for alternative energy solutions, will soon assume office as Assistant Secretary for Energy (Efficiency & Renewable Energy) of the United States, with his nomination by President George W Bush approved by the Senate on March 15.

As Managing Director of EnerCorp, a leading wind energy company, Karsner has participated and led private infrastructure projects cumulatively worth more than half a billion US dollars over the last 15 years. He is also National Vice Chairman and a member of the Chairman's Council of the National Federation of Independent Business (NFIB) Leadership.

He received his bachelor's degree from Rice University, and came to study in Hong Kong after he received a graduate fellowship from the Rotary Foundation and was deemed a "Goodwill Ambassador". He received his Master of Arts degree in Comparative Asian Studies from HKU in 1994, with a thesis on the emerging market for private electric power in Southeast Asia.

While in Hong Kong, he also served as Chief of Staff for Moses Cheng 鄭慕智 (LLB 1972; PCLL 1973), former Member of the Legislative Council of Hong Kong.

He is married with two daughters, and lives in Alexandria, Virginia.



## Nim Cheung 張念坤 (BSc 1969; BSc(Sp) 1970)

Nim Cheung recently became the 18th President of the IEEE Communications Society (ComSoc), the second largest society within the Institute of Electrical and Electronic Engineers. Over the next two years, he will oversee a global organisation with 165 chapters in 124 countries. This is the first time that a HKU graduate, and a professional of Asian origin, will serve in this role.

Nim Cheung is a Telcordia Fellow, an executive consultant at Telcordia Technologies, and a consulting professor of electrical engineering at Stanford University. During the past 26 years, he has held research and management positions at AT&T Bell Labs, Bellcore and Telcordia, in such fields as optical and high-speed networking, terabit switching and network management.

## Alumni on the move:



**Joseph Wong 王永平**  
(BA 1969)

Secretary for Commerce,  
Industry and Technology



**Denise Yue 俞宗怡**  
(BA 1974)

Secretary for the Civil Service



**Yvonne Choi 蔡瑩璧**  
(BA 1973)

Permanent Secretary for Commerce,  
Industry and Technology (Commerce and Industry)



**Sandra Lee 李淑儀**  
(BA 1974)

Permanent Secretary for Health,  
Welfare and Food (Health and Welfare)



**Lam Woon-kwong 林煥光**  
(BSocSc 1974)

CEO of Equestrian Events  
(Hong Kong) of the Games of the  
XXIX Olympiad Company Limited



**Thomas Tso 曹萬泰**  
(BSocSc 1975; MSocSc 1984)

Director,  
HKSAR's Office in Beijing



**Carrie Yau 尤曾家麗**  
(BSocSc 1977)

Permanent Secretary for Health,  
Welfare and Food  
(Food and Environmental Hygiene)



**Carrie Lam 林鄭月娥**  
(BSocSc 1980)

Permanent Secretary  
for Home Affairs



**Edward Yau 邱騰華**  
(BA1981)

Director of Information Services



**Au King-chi 區璟智**  
(BSocSc 1982)

Commissioner for Tourism



**Chang King-yiu 張 瑤**  
(BSocSc 1983)

Permanent Secretary,  
Chief Executive's Office



**Eva Cheng 鄭汝樺**  
(BSocSc 1983)

Permanent Secretary for Economic  
Development and Labour  
(Economic Development)



**Elizabeth Tse 謝曼怡**  
(BSocSc 1984)

Director of Administration

**Doming Lam 林樂培** (Lecturer, Department of Music 1986-1993)

### The 34th Hong Kong Arts Festival - "Doming Lam at 80 - a Birthday Concert"

On the occasion of Maestro Doming Lam's 80th birthday this March, the Hong Kong Chinese Orchestra (香港中樂團) paid tribute to him through a concert series which was part of the 34th Hong Kong Arts Festival and featured six of his symphonic works for Chinese orchestra. These works epitomise the bounty of his lifelong pursuit and breakthroughs in Chinese orchestral music.

As one of the leading figures in the Hong Kong music scene from 1964 to 1994, Doming Lam has contributed equally well to composing, conducting, teaching, producing music programmes for radio and television, as well as promoting new music and protecting performing rights. He has been a driving force behind 'new music' in Hong Kong. His lifelong pursuit, "the modernisation of Chinese music", has been the search for "a new style that can represent the thoughts of our times and retain largely the legacy of Chinese culture, in order to develop a new music for our motherland".



Photo courtesy: Hong Kong Arts Festival Society, Ltd.



**Mabel Cheung 張婉婷** (BA 1973)

While the University will have its centennial celebration in a few years' time, last year marked the 100th anniversary of the birth of filmmaking in China. To celebrate the occasion, Mabel

Cheung directed a Chinese multimedia musical that brought together talented stars from Mainland China, Hong Kong and Taiwan, including her playwright husband Law Kai-yu 羅啟銳 (BA 1973), music director Jonathan Lee 李宗盛, costume designer Tim Yip 葉錦添 and choreographic director Willy Tsao 曹誠淵 (MBA 1999).

"People only see movie stars in the spotlight, surrounded by flowers, applause and flashlights. But people don't know how much they pay for their art," Mabel said. "They are solitary in their innermost soul. They are very different in light and shadow," which, she explains, gave rise to the musical's title *Song of Light and Shadow* 《電影之歌》.

This February Mabel gave a talk entitled "從童話到皇朝" (From Fairy Tale to Dynasty) for the HKU Mentorship Programme at Wei Lun Hall, just one day after she spoke at Lady Ho Tung Hall. As always, her talks offered witty insight into the movie world. Here, she was photographed with a group of mentors and mentees outside Wei Lun Hall.



**Yu Mo-hung Umbach 余慕紅**  
(BSocSc 1970)

Yumo Umbach, a painter in Germany, sent us some postcards of her most recent paintings. The series named "Reflection" was inspired by the book *Deine Liebe ist süßer als Wein* (Your Love is Sweeter than Wine) written by her husband, Rolf Umbach. Yu's art works have been exhibited in galleries around the world. She also acts as a mentor to HKU exchange students in Germany.

**Leung Wai-man 梁偉文 (林夕)** (BA 1984)

林夕20年前開始填詞，至今填過逾3,000首廣東、國語流行歌曲，最近出版歌集《林夕字傳》，共結集了45首歌，並由林若寧為歌詞作註解。



「我有時想讚自己感情豐富，有時想讚自己善於觀察，有時想讚自己雌雄同體 到頭來，我自知只是個為求目的不擇手段的人而已，愛歌詞，所以不惜代價模倣著做這樣的人。」

林夕

### Elizabeth Wong 黃錢其濂 (BA 1959; DipEd 1960)

黃錢其濂移居澳洲後，醉心於創作長篇小說，並在悉尼出版了*Rainbow City*備受好評，最近在香港出版中文版《虹城》，內容是寫香港回歸前後的故事。她五年前開始動筆寫《虹城》，修改了故事26遍，又請朋友提意見，並做足資料蒐集，她的目標是——英國的布克獎 (The Man Booker Prize)。

事有湊巧，黃錢其濂最推薦的書本正是剛於三月到訪港大的John Banville的作品，即2005年度獲布克獎的*The Sea*。她說這本小說：「讀起來像喝茶，喝一口，停一停，感到甘口，再來一口。」



### Tang Shu-wing 鄧樹榮 (LLB 1982; PCLL 1983)

今年一月，演藝學院學生在實驗劇場悉力演出莎士比亞名著《哈姆雷特》，導演是戲劇學院講師鄧樹榮，他在場刊上寫道：「今天，我們的劇場五花八門，具真知灼見的創作當然不少，但充滿了噱頭的演出更多，我希望演藝學院的學生能夠知道甚麼是創作上最重要的東西，同時可以體驗到這點東西所帶來的喜悅，好等他們將來能夠有自己的信念及堅持，並在創作的道路上不斷自我完善，集各家的長處而自創一幟，他們最後應該明白：一個藝術家的尊嚴與其才華同等重要。我不奢望每個學生都是莎士比亞，但我總希望他們能夠欣賞莎士比亞。」

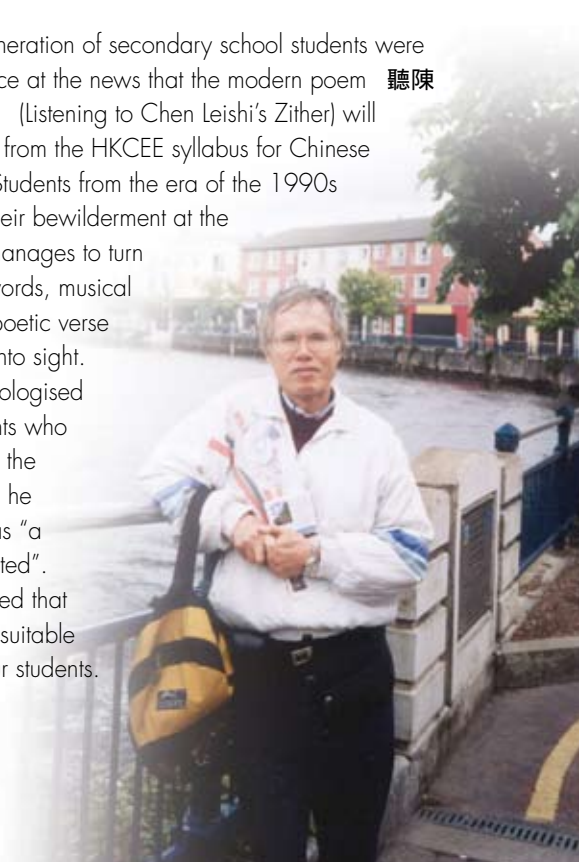
Photo courtesy: the Hong Kong Academy for Performing Arts



鄧樹榮 (中央) 與學生合照

### Wong Kwok-pun 黃國彬 (BA 1971; MPhil 1976)

The next generation of secondary school students were said to rejoice at the news that the modern poem 聽陳蕾士的琴箏 (listening to Chen Leishi's Zither) will be removed from the HKCEE syllabus for Chinese Language. Students from the era of the 1990s remember their bewilderment at the poem that manages to turn music into words, musical scores into poetic verse and sound into sight. The poet apologised to the students who had to study the poem which he admitted was "a bit complicated". Yet, he insisted that the poem is suitable for Form Four students.



### Old Friends of the Drama Society 港大劇社

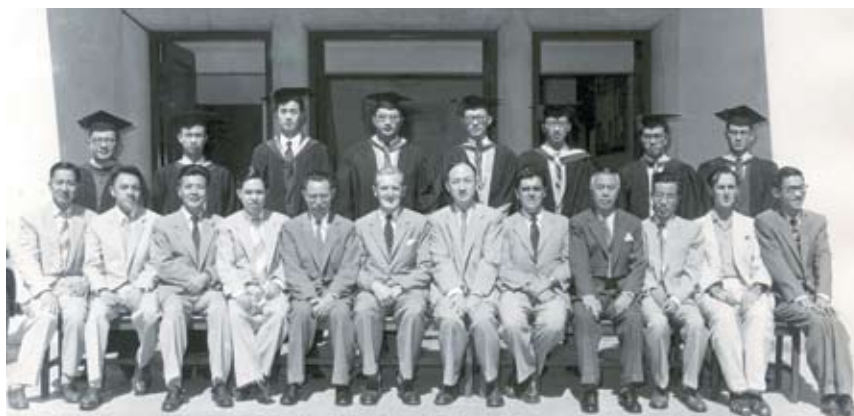
Old Friends of the Drama Society have gone into a diverse range of disciplines, where creativity is also in constant demand.

(From left) Elsie Cheng 鄭恩昭 (BA 1978; CertEd 1982), who works at The Peninsula Inn & Resort in Canada; Peter Lau 劉耀明 (BSc 1978), a public notary in Australia; Edwin Cheng 鄭大昭 (BScEng 1979), Chair Professor of Management at The Hong Kong Polytechnic University; Patrick Kwong 龐慶業 (BScEng 1979), Assistant Director (Admin) of the Civil Engineering & Development Department; Diana Ng, who teaches English at St. Paul's Convent School; Stephen Sui 蕭偉強 (BA 1978; MPA 1990), Principal Executive Officer of the Civil Service Bureau, Government Secretariat; and Summy Chin 錢柱森 (BScEng 1979; MScEng 1991), Assistant Director, Customer Services of the Water Supplies Department.



**Michael Sze 施祖祥 (BA 1969)**

Michael Sze attended the prize-giving ceremony of the Faculty of Arts last December, and shared with students how an arts education has benefited him.



*Engineering Class of 1957*

**Robert Chiang 江聖誠 (1957 BScEng)**

Robert Chiang shared with us some nostalgic photos of the Faculty of Engineering in 1950s. In those days he studied in a very small class of only ten students, including himself. The Class of 1957 photo shows him (back, 4th left) and seven of his classmates.

**Jimmy Lo 盧志明 (BSc 1969; CertEd 1978) and his mentees**

On Boxing Day last year, Jimmy Lo had Christmas lunch with his mentees and friends at the HKU Alumni Association Club House in Central. Jimmy and his wife, Lee Oi Lin 李愛蓮 (BSc 1970; CertEd 1978), have been HKU mentors since 1997.

*(Front, from left) Jimmy Lo, Lee Oi Lin, Hollie Hui (2003 mentee of To Kan Sun), Tony Li (2001 mentee), Shadow Lau (2000 mentee of Sophia Yan), Captain Govind (2005 mentee).*

*(Back from left) Pak Leung (friend of Sarah Lau), Joey Ko (2003 mentee), Leo Lau (2003 mentee), Sarah Lau (1999 mentee), Edward Chan (2005 mentee), Wong Yeung (2004 mentee of the Leadership Development Program, CUHK).*

**Peter Babucke (MEcon 2005)**

"Hong Kong is a fantastic city that keeps beckoning you from the moment you first set foot on it! Studying at HKU was tougher than I expected. The coursework was demanding, and sometimes, I spent late evenings in the library just to prepare presentations, term papers, and to study for examinations. With English as its language of instruction, and an international focus in teaching and research, HKU is really a top-notch institute. Its close proximity to the rapidly growing Chinese market also gives fruitful hands-on experience in economic and cultural terms.

After graduation I moved to Tokyo and am now working in the Marketing Department of Lufthansa German Airlines. My office desk still looks a little like a Hong Kong enclave, with postcards of the city skyline, lucky knots and a small statue of a Golden Dragon. I am known in the office as the "Hong Kong guy". Looking back, I can truly say I spent one of the best years of my life in Hong Kong and believe me: it still beckons me!"



**Ice Tsui** 徐心言 (BCogSc 2001; MPhil 2004) & **Terence Lee** 李澤沛 (BCogSc 2001; MPhil 2003)

## Sweet *Wedding* on HKU Campus

A special wedding for a special couple was held on February 11, 2006. And at a special venue – the Rayson Huang Theatre. Ice Tsui and Terence Lee were the first couple to hold a wedding ceremony on HKU campus.

The lovers met each other at the University and started dating around six years ago when they were year two undergraduate students in the Department of Psychology. After obtaining their bachelor degrees, they studied together for master degrees and are both now PhD candidates. The University has become their “second home” as they have spent innumerable hours here for their studies, and had many sweet moments together around the campus.

After the wedding and honeymoon, the couple will work hard again to complete their theses, as they plan to graduate this summer and to go to Canada for further studies.



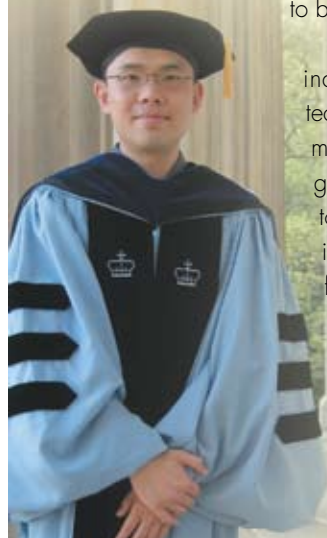
**Ivan Shiu** 蕭家樂 (MBBS 1999) and  
**Catherine Lam** 林德敏 (MBBS 1999)

Congratulations to Ivan and Catherine on the birth of their first son, Samuel 蕭傲謙, on November 4, 2005!

**William Li** 李懿 (BEng (CompEng) 2000)

**William Li**, Senior Analog Design Engineer at Intel Corporation, recently completed his doctorate degree at Columbia University:

“HKU provided a fertile ground for me to grow with ample opportunities. During my four-year study, I interacted with top talents in the territory. Not only did we have lots of academic discussions, we also shared our views on life and pondered what we could contribute to the world making use of our talents. All these shaped my ambition to be a researcher.



“The deep and broad curriculum with industrial training at HKU equipped me technically to attend graduate school. One may doubt whether HKU graduates are globally competitive, but my experience told me that we are among the best. HKU is a university with a unique blend of freedom, challenges, and opportunities for energetic individuals.

“Now, as I continue my endeavours in R&D, I will never forget my days at my alma mater. In fact, I always cherish the time I spent at Haking Wong and CYC buildings pursuing my dream.”